

Name: _____

Hot Cross Buns Teaching Ideas for PreK-1st Grade

- Begin by having children listen to the song. Use the props to keep children's attention and to give children a visual for the vocabulary in the lyrics. Get the song in children's head and ears before they sing.
- Let children sing the song with you! Keep using the props. Discuss the sequence of the song. Use the sequence worksheets. Can children sing the song by themselves?
- Introduce the notated music by showing children the notated music as you sing. You could also use the Kodaly or Gordon rhythm counting system. If you do introduce a counting system, demonstrate multiple times, and allow children to join in when they feel comfortable. Show children how the notes visually go down when the pitch goes down. Show children how the notes visually go up up when the pitch goes up too. Use the notation worksheets; including the tracing notation worksheets!
- Add instruments to the song! You could use non-pitched instruments first, so children only have to think about the rhythm. Some non-pitched instruments are maracas and drums. Homemade egg shakers and pots and pans work well! Later you could add pitched instruments. You could use the three black notes (F#, G#, A#) on the piano or C, D, and E on a glockenspiel.

Name: _____

Hot Cross Buns Music



Hot cross buns,

Hot cross buns,

One a penny,

Two a penny

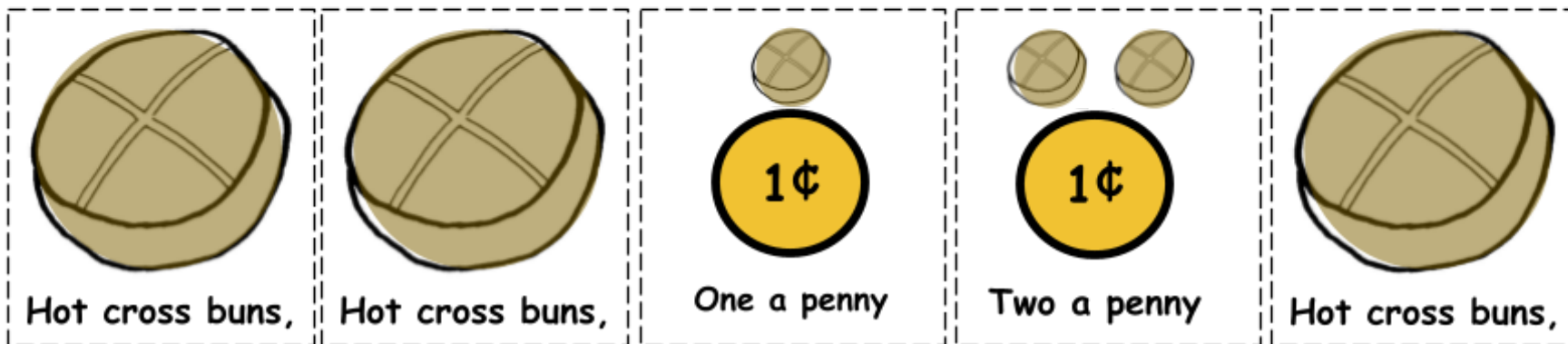
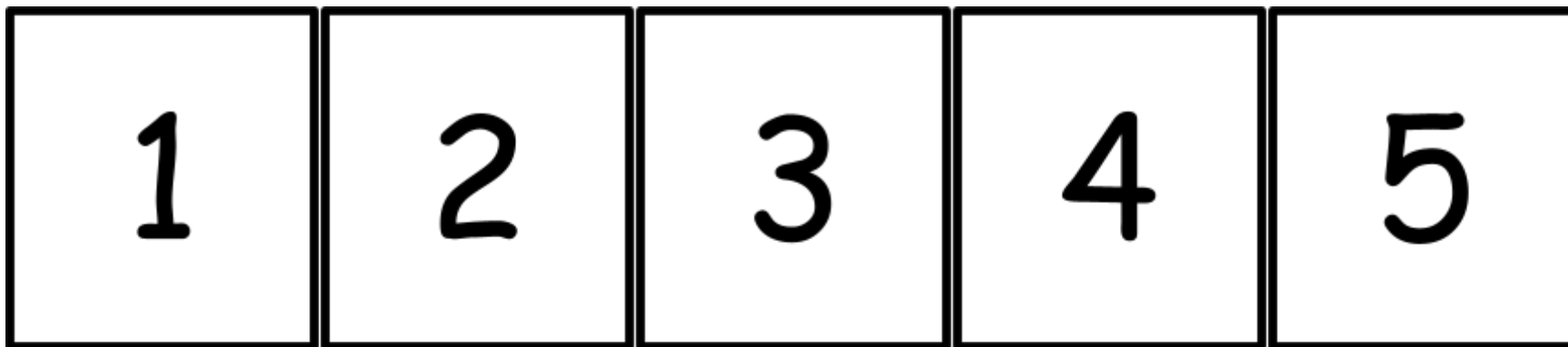
Hot cross buns!



Name: _____

Hot Cross Buns Sequence

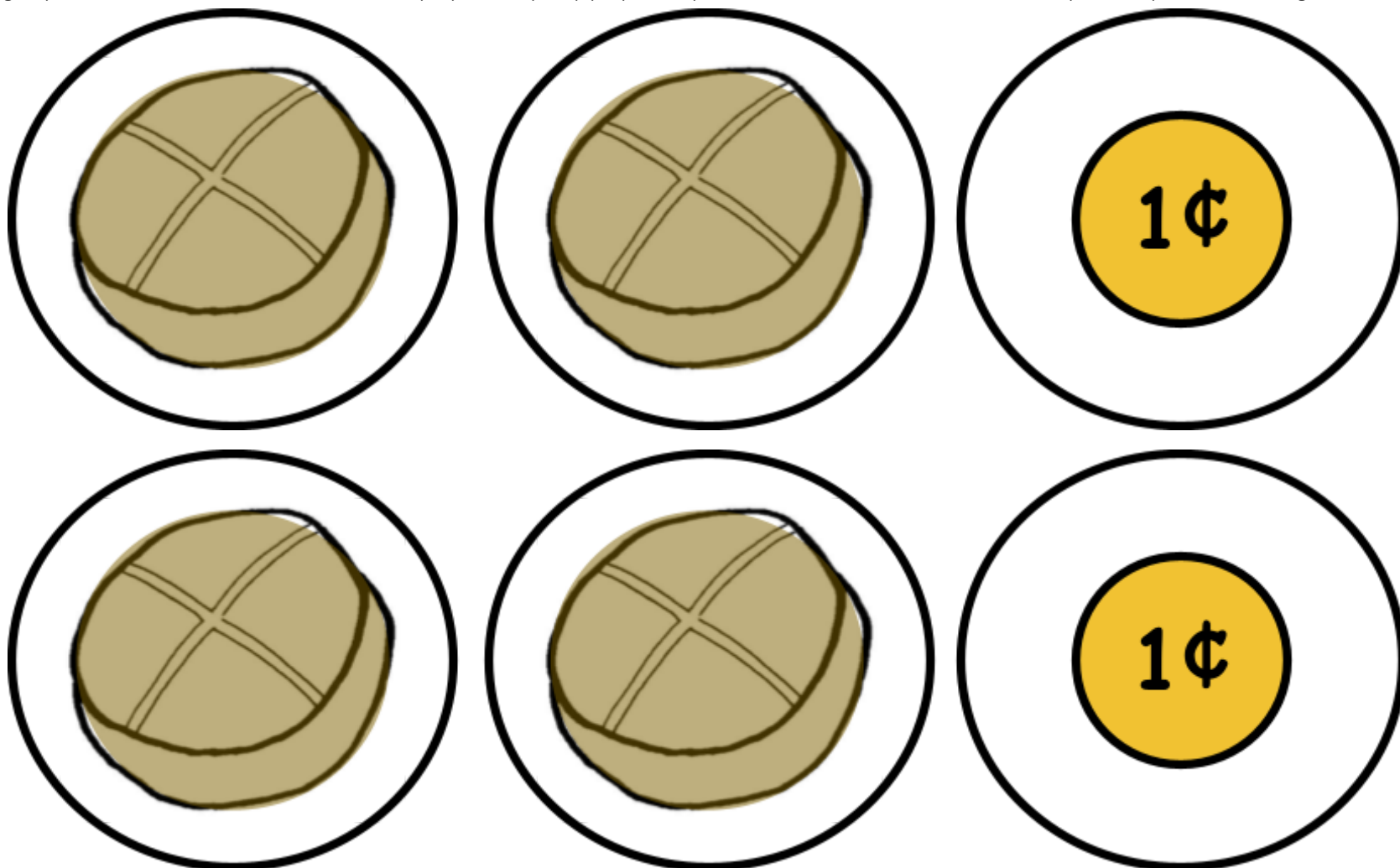
Cut out the cards below. Sing "Hot Cross Buns." Glue the cards in the correct sequence on the numbered rectangles.



Name: _____

Hot Cross Buns Circle Time Props

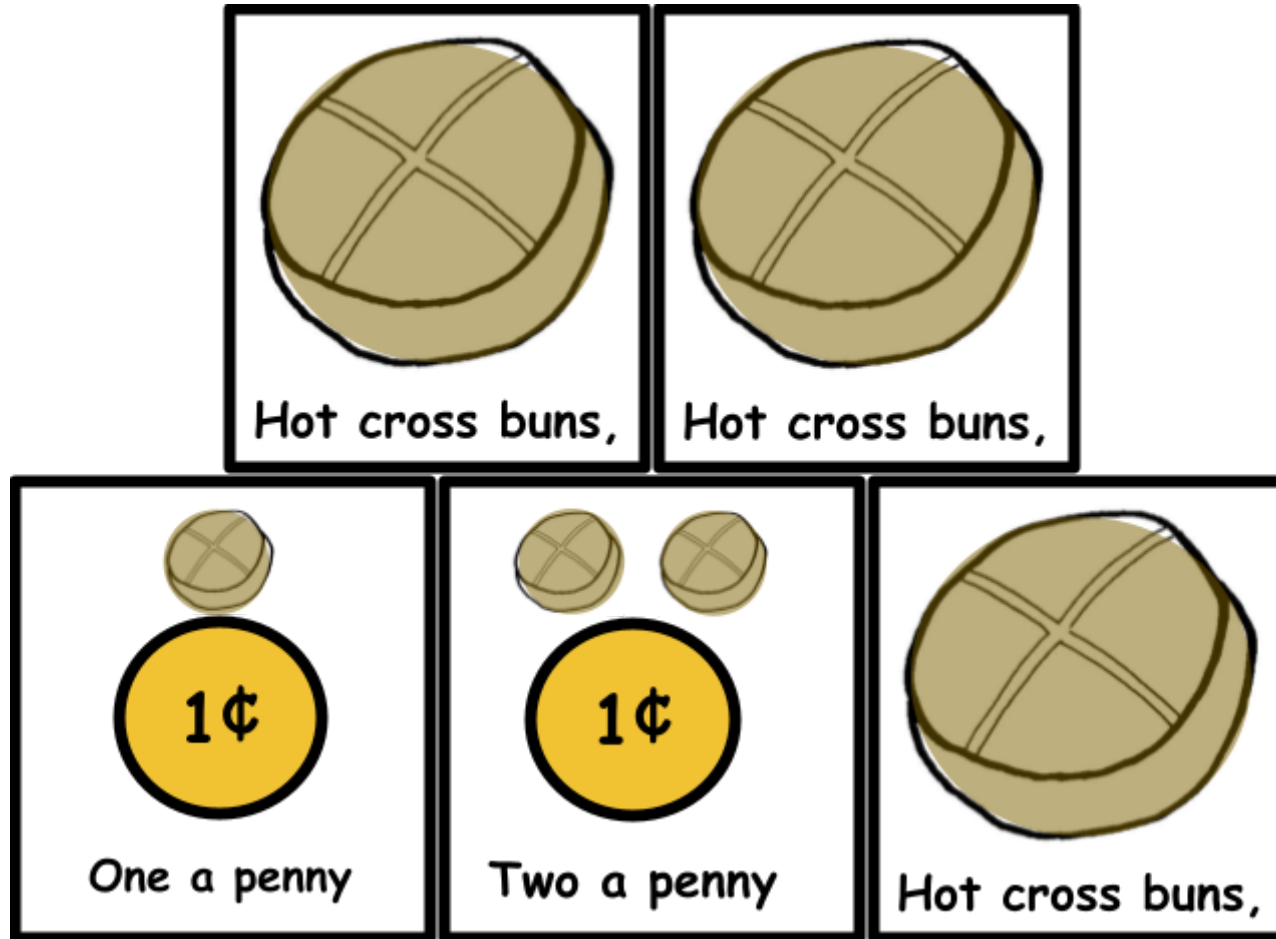
Color or have children color the props. Cut out and laminate the props. You can attach the laminated props to a popsicle stick to make it easier to grasp for little hands. Give each child 2 bun props and 1 penny prop to help the children understand the vocabulary in the lyrics of the song.



Name: _____

Hot Cross Buns Sequence Props

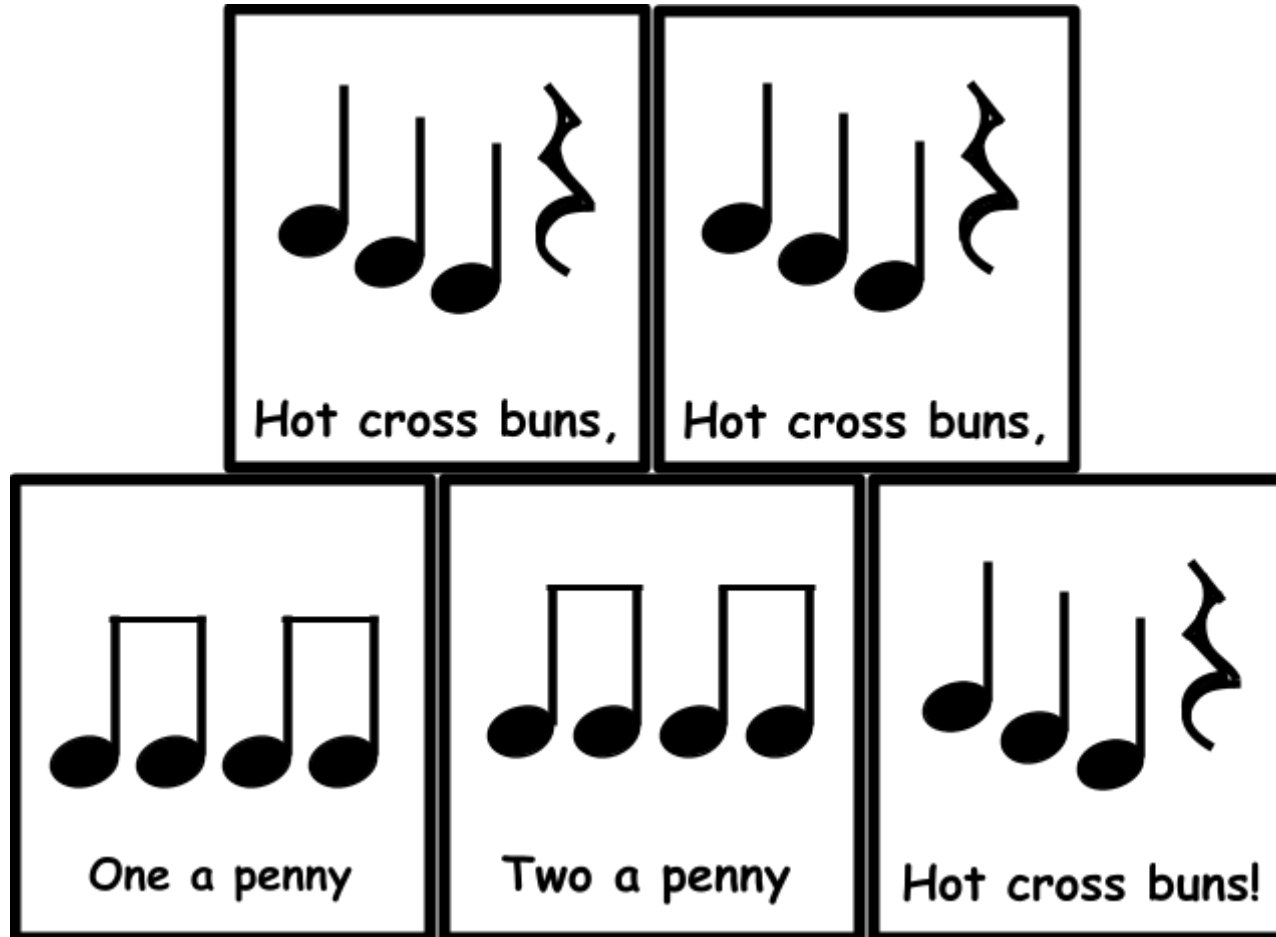
Use these props individually or with a group of children to help remember the sequence of the song. Put these cards with the music note cards or an instrument to help remember the sequences.



Name: _____

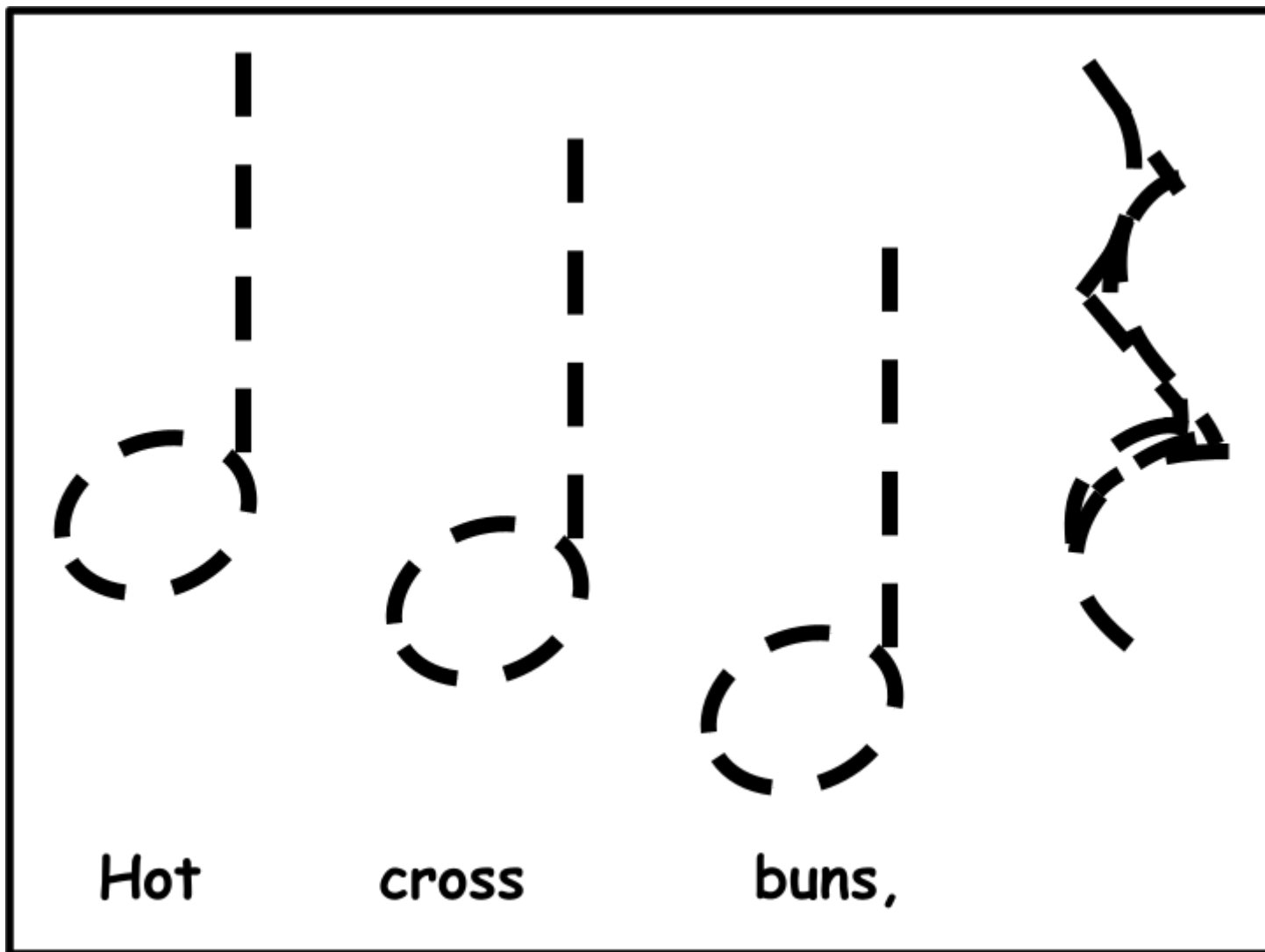
Hot Cross Buns Music Sequence Props

Use these props individually or with a group of children to help remember the sequence of the song. Put these cards with the music note cards or an instrument to help remember the sequences.



Name: _____

Hot Cross Buns Tracing Music Page 1

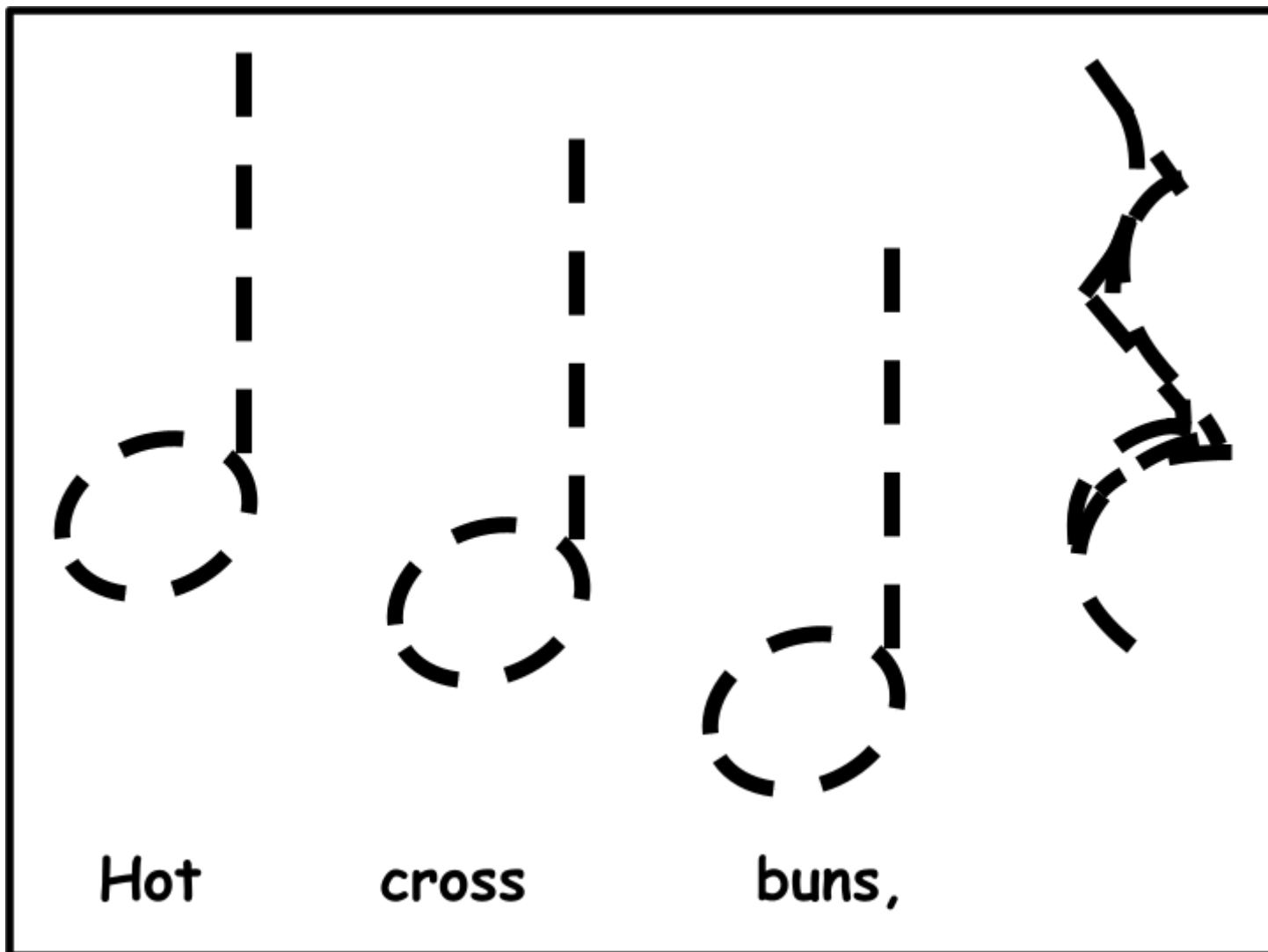


The image shows a large rectangular box containing four sets of dashed lines for tracing. The first three sets are simple: a vertical line, a circle, and a vertical line. The fourth set is more complex, showing a vertical line, a circle, and a vertical line with a curved path that loops around the circle and then goes up and over the top of the vertical line. Below each set of dashed lines is a label: 'Hot', 'cross', 'buns,', and a fourth label that is partially obscured by the tracing lines.


Hot cross buns,

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Hot Cross Buns Tracing Music Page 2



The image shows a large rectangular box containing four tracing guides. Each guide consists of a dashed outline of a shape and a solid black line indicating the stroke order. The first guide is for the word 'Hot', showing a dashed circle and a vertical line. The second is for 'cross', showing a dashed circle and a vertical line. The third is for 'buns,', showing a dashed circle and a vertical line. The fourth is for a musical note, showing a dashed outline of the note and a solid line with arrows indicating the stroke order for the note's stem and head.

Hot cross buns, 

Name: _____

Hot Cross Buns Tracing Music Page 3

One a penny,

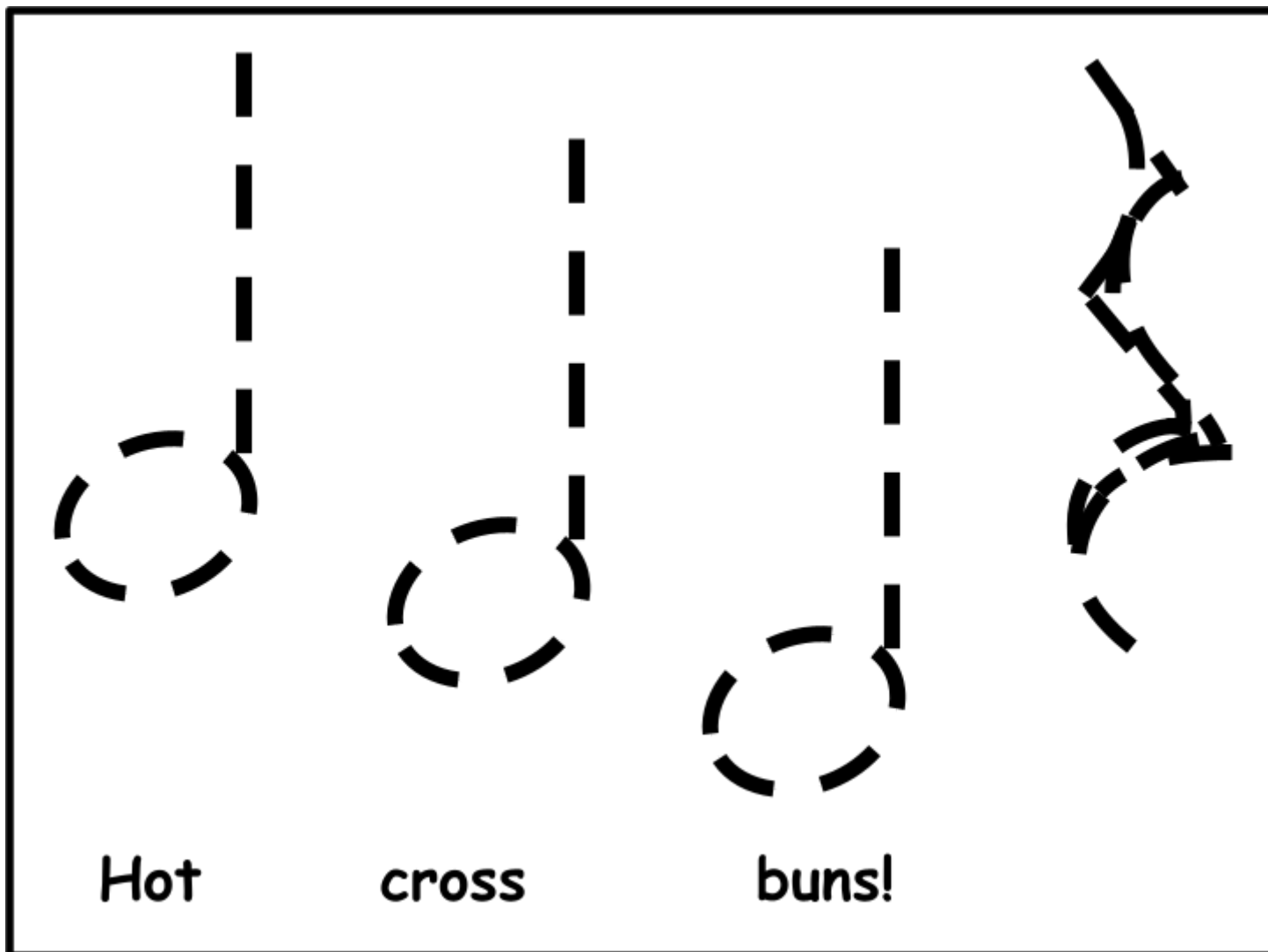
Name: _____

Hot Cross Buns Tracing Music Page 4

Two a penny,

Name: _____

Hot Cross Buns Tracing Music Page 5



The image shows a large rectangular box containing four tracing examples. Each example consists of a dashed circle and a dashed vertical line. The first three examples show the basic components: a dashed circle, a dashed vertical line, and a dashed circle with a dashed vertical line. The fourth example shows the final product: a solid hot cross bun with a solid vertical line through its center. Arrows on the dashed lines indicate the direction of the strokes: a downward arrow for the vertical line and a counter-clockwise arrow for the circle.

Hot cross buns!

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Hot Cross Buns Music



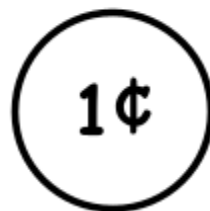
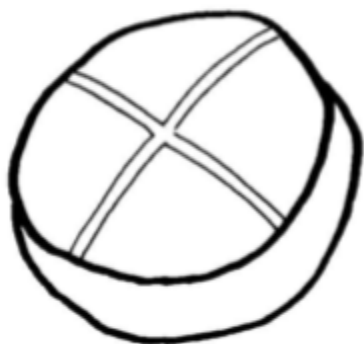
Hot cross buns,

Hot cross buns,

One a penny,

Two a penny

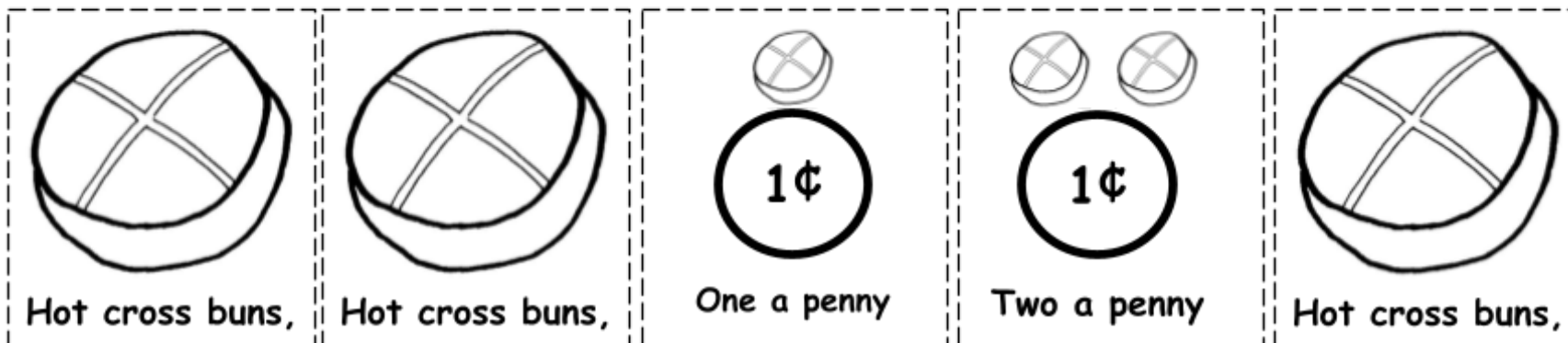
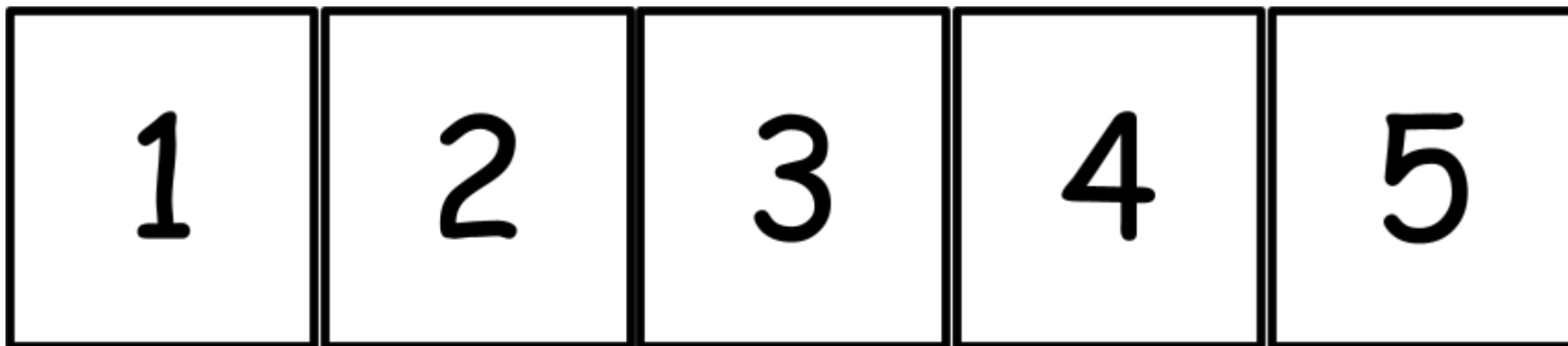
Hot cross buns!



Name: _____

Hot Cross Buns Sequence

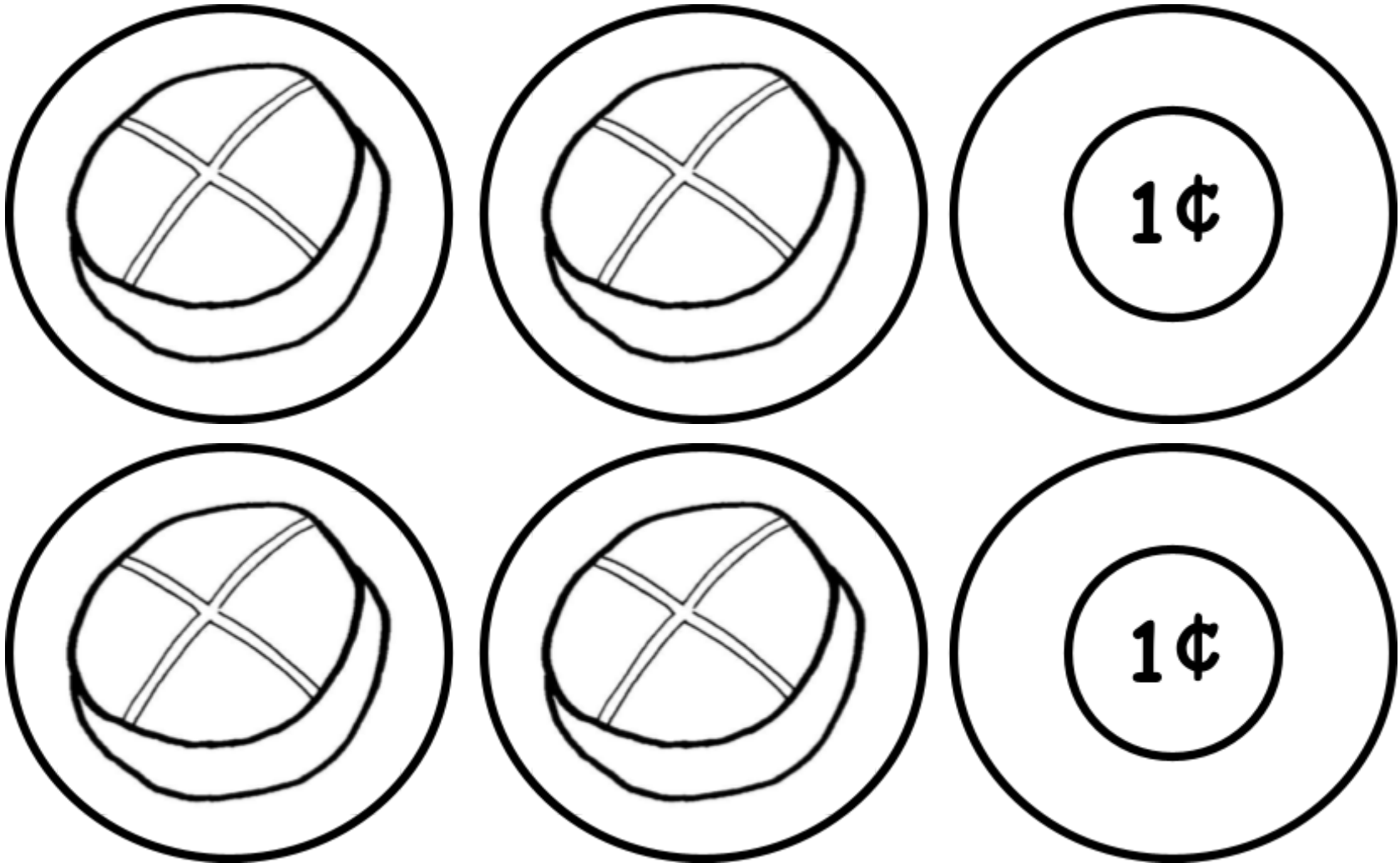
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Hot Cross Buns Sequence Props

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